

CORNWELL KILLS HIMSELF ON TRAIN

Pennsylvania Colonel on Way Home to Face Charges.

HAD PISTOL IN VALISE

He Had Been Released in New York on Promise to Go Back.

CONSTABLE WITH HIM

West Chester, Pa., Lawyers Say Shortage May Exceed \$150,000.

PHILADELPHIA, Aug. 6.—Accused of a shortage of many thousand dollars from the estates entrusted to his care, Col. Gibson Gray Cornwell of West Chester, Pa., commander of the Sixth Regiment, National Guard of Pennsylvania, and prominent as a lawyer, shot himself through the head and died instantly in a Pennsylvania Railroad train in this city this evening.

He was on his way to West Chester from New York, accompanied by William Mullen, a constable, and as the train pulled out of the North Philadelphia station he suddenly reached into a grip, which he had placed on a seat in front, whipped out a revolver and sent a bullet into his brain.

The shooting came as a tragic development that gave some inkling of the extent of Col. Cornwell's entanglements.

Lawyers who have made a hasty investigation of estates for which the Colonel was counsel place the losses at \$50,000, but say the total amount may exceed \$150,000.

At the very time that Colonel Cornwell fired the shot that ended his life hundreds of residents of West Chester were congregated at the railroad station, some to offer their sympathy, and others drawn merely out of curiosity, awaiting the arrival of the train.

In the Cornwell home on Church street the Colonel's four little sons, dressed in white duck suits, were happy in the thought of "seeing daddy again," as the eldest, Gibson Gray Cornwell, 19 years, put it.

Housemen were ready in the office of Justice of the Peace Paxson to supply any amount asked to gain Col. Cornwell his liberty.

Then came the news that the guardsman had killed himself. The message shocked the entire town. Mrs. Cornwell fainted when the news was broken to her and at midnight it was said she was in a serious condition.

Col. Cornwell was arrested in New York on Monday, charged with disposing of bonds to which he had no title. He had been missing since the end of the National Guard encampment at Gettysburg and search was started for him Monday morning.

When he was arraigned in New York today he agreed to return to West Chester without requisition papers, and arrangements were at once started to take him back home. Accompanied by Constable Mullen, he boarded the 4:48 o'clock train.

Mullen described the trip as follows: "Lieut. Reet and Detective Grover Brown went with me. The Colonel's wife and daughter were with him. He was in the Colonels' hotel after his release and there the Colonel procured a grip that he had left in his room. Then we went to the Pennsylvania Railroad station.

"There was nothing unusual about the Colonel's actions. He seemed satisfied to go with us and was pleased to know he did not have to remain in prison to await extradition papers. The New York detectives left us at the train. Col. Cornwell and I sat in a day coach at the rear end. He sat next to the window and I was by his side. He placed the valise on the floor in front of us. We talked on general subjects—the weather, scenery, etc.

"After leaving New York Col. Cornwell lifted the valise to his knees, opened it and took out an envelope. He put it in his inside pocket and remarked that it was money for his wife. He said he would either mail it or give it to me to deliver. After that he locked the grip and instead of putting it back at our feet, placed it on the seat in front of us, which was not occupied.

"I thought nothing of that action at first, but now I see its significance. Col. Cornwell again engaged in conversation, but never referred to his own money. Later the Colonel said he felt tired, that he had not slept well for several nights. Then he leaned forward and shot.

"He remained in that position, with his arms on his knees, until the train reached the North Philadelphia station. Apparently he dozed, or tried to make himself asleep. He rolled his head from side to side, peering from the window and blinking his eyes as the train came to a stop.

"Just as the train had started his hand shot down to the bag and the next instant I saw a revolver in it. I tried to grab the weapon, but I was too late. The Colonel had placed it to his head and fired."

"I don't search Col. Cornwell because I started with him from New York," the constable was asked.

"No," he answered. "We searched his clothes, but nobody searched the grip. I've been a friend of the Colonel's for years, and I didn't think he would do such a thing. No one would think that ever entered my mind."

"I was sure the Colonel would make an attempt to escape or harm himself. I didn't hand him the grip."

"I don't know, conductor of the train, when the train started to move. I entered the car to announce the Philadelphia fare and the next stop. The train rang out and Col. Cornwell was gone."

Continued on Third Page.

MRS. BELMONT SCORES GRAFT.

Blames "New Rich" for "System" Between Servants and Masters.

NEWPORT, Aug. 6.—The summer residents of this city, in the opinion of Mrs. O. H. Belmont, are entirely to blame if there exists a graft system between some of their servants and storekeepers. If these summer people are willing to pay more than the commodities of life are worth, in disregard of the graft inside and outside of their household, Mrs. Belmont says that it is a sign of the demoralization of the newly rich.

This statement was made by Mrs. Belmont in a letter addressed to-day to Frederick P. Garrettson, a prominent Newport grocer, who has made a crusade against the giving of commissions by storekeepers. The letter says:

"The people of Newport who deal with their shopkeepers and allow the graft system to continue, they, the summer people, are entirely to blame."

"I do not think any more than myself approved of the attitude you took on this question last year. If the summer people are willing to pay more than twice what food and the commodities of life are worth because they are utterly and absolutely regardless of the cost, inside and outside their households, I think it only another sign of the demoralization of our nouveau riches and one more harm they do to the community at large."

"It seems to me that we, who encourage commerce, should find the time to see to it that those who serve us should be obliged to do so honestly, unmolested by a system of graft radiating from our kitchens and pantries," continues the letter.

"It is easier, I confess, to let things slide, but we owe more obligation to our city, and this is one of the greatest. It rests much with the women of the household to handle this complex question, and if the union that should exist between women could once be cemented and women's true status once acknowledged she will drop the weapons and the needs to accomplish better results in economies, at least as far as the food question is concerned, if not far more reaching."

"The giving of the ballot to women alone can regulate all matters pertaining to the house and also awaken in her the necessity of her undertaking her civic duties."

DOCTOR, 78, ARRESTED IN PARK.

Drew Pistol When Child Took Rice From Squirrels.

Dr. Joseph Simms, who says he is a retired physician and who lives at the Hotel Empire, was arrested last night in Central Park charged with felonious assault. The police found a loaded revolver strapped to his waist. The doctor had been seen by a woman who had been holding a child who had been taking rice from squirrels.

The complaint was made by James Sullivan, employed by the Dock Department, who lives at 504 West Fifty-fifth street, and who took his wife and several children to Central Park yesterday for the air. The Sullivan family occupied a bench near one on which sat Dr. Simms and his wife. Dr. and Mrs. Simms were feeding rice and nuts to the squirrels.

According to Mrs. Sullivan, her youngest boy, Tommy, 2½ years old, was handed over to Dr. Simms and began to amuse himself by picking up the grains of rice which were meant for the squirrels. Dr. Simms expressed himself forcibly to the child, said Mrs. Sullivan, and Tommy Sullivan went crying back to his father.

Mr. Sullivan tried to stop the boy's crying, but could not. Finally he hit upon a scheme. He picked up several grains of rice and jiggled them in his hand before the child, thinking that would stop the crying.

Dr. Simms became angry at this, said Mrs. Sullivan, and the two men spoke hot words. At length Dr. Simms pulled a revolver from his pocket and pointed it at Sullivan, according to Mrs. Sullivan. "If you don't want to get into serious trouble," said the doctor, "you'll leave that rice alone and go away from here."

Sullivan became quiet, and when Dr. and Mrs. Simms left the bench Sullivan trailed behind until he came upon Policeman Rosenberg, to whom he told the story. Rosenberg took the pair to the Arsenal police station, and there the revolver and the extra cartridges were found. Dr. Simms was sent to the East Sixty-seventh street station.

HYMN IS NAMED "THEODORE."

Methodist Composition So Classified Because It Is Strident.

ASBURY PARK, N. J., Aug. 6.—Nobody knew until Organist Carl E. Price addressed the "organists' convention" in Ocean Grove to-day that a particularly strident hymn tune had been named Theodore, in honor of the third party leader. It is incorporated in the Methodist Hymnal.

The hymn was written by Peter C. Lukin, dean of the College of Music in the Northwestern University. When Prof. Lukin first played the tune for Prof. Charles U. Stuart the latter said, "That is strident."

"We'll have to name it Roosevelt," was the reply.

Then it was agreed between the two professors that "Theodore" should be substituted for "Roosevelt," and "Theodore" it is.

NEW PARTY TO CHANGE NAME.

Rules Committee Would Drop "National" From Title.

CHICAGO, Aug. 6.—The rules committee of the convention will report to-morrow in favor of changing the name from the National Progressive party to the Progressive party.

The report will suggest that future national conventions be composed of one delegate for each 10,000 votes, except that each Congress district shall be entitled to one delegate. This would cut the existing representation from the Southern States in half.

The rules committee favor curtailing the power of the National Committee materially and recommend that hereafter the new National Committee shall make up the temporary roll of the convention, that the old National Committee shall do nothing but issue the call for the convention.

The naming of even the temporary officers of the convention is to be left to the convention.

ROSE WRITES STORY OF DEALINGS WITH BECKER

Gives Whitman Document in His Own Hand, Telling of Graft and Murder.

BURNS VERIFIES STORY

Finds That Becker's Telephone Was Rung at Time Rose Says He Called.

WILSON 2 TO 1 FAVORITE.

Wall Street Betting Shows Taft Weaker Than Roosevelt.

Betting on the election, now that the Bull Moose have cleared their paths for action, is on in earnest, and from now, it is said by men who have had considerable to do with election betting in former years, there ought to be a close fight.

Wall Street betting has never been the big thing it was before the State frowned upon it. The number and the size of the bets that have appeared above the surface have been very moderate affairs.

Wall Street has seen only a trifling amount of real election or nomination wagering this year up to now.

Wilson is a 2 to 1 favorite. A heavy bet was recorded in the financial district yesterday on the Governor at these odds against the field.

These odds have ruled on Wilson for some time, having strengthened the Governor's favor from odds of 10 to 7 and 10 to 6 to the present figures. In New Street there is considerable Wilson money ready, with \$30,000 at odds a trifle less favorable on Wilson than 2 to 1.

President Taft rules last in the betting that has so far been reported. Odds of 5 to 4 and 5 to 7 are given that Roosevelt will beat out Taft.

There is little difference between the odds that the rancher, Taft, and that Wilson will beat Roosevelt. The strength of Wilson showing predominately over either.

Though the betting that is looked for now will not be anything like that of former years, a fair amount of activity is expected.

RAGTIME BOOM FOR LONDON. Hippodrome Manager, on His Way Here, Seen New Era Coming.

SPECIAL CABLE DISPATCH TO THE SUN. LONDON, Aug. 6.—On board the Olympia, which sailed from Southampton to-day, were Max Baer and several other American theatrical managers who have been searching Europe for attractions.

As an offset to their efforts there is also on board a London manager who is going to America with the avowed intention of scouring that country for attractions for Europe. This enterprising Londoner is A. P. Decourville, assistant managing director of the London Hippodrome.

He will visit Chicago and one or two other cities, but expects to do most of his business in New York. To THE SUN's correspondent he said:

"There is nothing that is good in America that I won't take. I have been searching Europe for attractions for the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of a great ragtime boom. Whatever ragtime artists of merit have appeared in London have been successful, while the orchestras in all the restaurants and the Hippodrome for next season and feel that the European field has been exhausted. I am now turning to America. I believe London is on the verge of